

# IN SEARCH OF ART FOR CROATIA

FLORA TURNER-VUČETIĆ

















B. L. 1224

12-1





















ŠIBENIK CITY MUSEUM

Permanent display



From the Collection of the late O. W. Greene, Esq.

- 66 A finely patinated French bronze Figure of a Dancing Girl with cymbals, slightly draped, on rectangular plinth, supported on a bombé-shaped base with ormolu acanthus and hoof feet, 16in.
- 67 An Italian 16th Century bronze Figure of Euterpe, holding a lyre in her left hand, her right raised, her mouth open singing, 7½in. ; on rectangular ebonised plinth
- 68 An Italian bronze Figure of a Melusine, with head thrown back, her hands clasped on her breast, the double tail entwined and supported on a marble base terminating in an octagonal plinth, 14in.
- 69 A FINE ITALIAN BRONZE INKSTAND in the form of a Satyr with young seated on a tree trunk, on a triangular base, the other two corners supporting a shell inkstand and a pounce pot, the borders of the base chased with foliage and supported on three mask feet, 8¾in., School of Andrea Riccio, 16th Century

The Property of a Collector

- 70 A FINE VENETIAN 16TH CENTURY BRASS DISH, signed *Oratio Fortezza da Sebenico Fece*, decorated in the centre with the arms of the well-known Venetian family of Michiel or Michele, and medallion heads of emperors and scenes from Roman history and mythology on a ground of scrolling strapwork and trophies, the well border with six other medallion heads of Roman emperors, the everted rim with further scenes from Roman History, and busts of Vitellius, Domitian and Augustus, divided by military trophies, vases and grotesque masks, 18½in.

\*\* Orazio Fortezza of Sebenico (1530-1590) was one of those versatile artists who flourished in the Italian Renaissance, being not only goldsmith, miniaturist and calligrapher but also noted as a restorer of ancient pictures and embroideries. There is a dish signed by him and decorated in much the same style in the Victoria and Albert Museum (no. 572, 1899), and there are others in the Museo Civico, Venice, and the Museo Nazionale, Florence ; see Vincenzo Miagostovich, *Di Orazio Fortezza da Sebenico*, Venice, 1913.

[See ILLUSTRATION]

















THE LAST JUDGMENT  
GIORGIO GIULIO CLOVIO - CALLED MACEDO -  
1498 - 1578



THIS MINIATURE ON VELLUM IS SAID TO HAVE BEEN PRESENTED  
TO POPE CLEMENT VII (GIULIO DE' MEDICI) BY CLOVIO,  
UPON HIS ACCESSION TO THE PAPAL THRONE IN 1523.  
FROM THE COLLECTION OF THE EARL OF LINDSAY.

CLAVDVS SVS  
VIRI MAGNI  
SOLVS DE MACHIA  
FAMVS ET TVS  
VIRI MAGNI  
FAMVS ET TVS



ELECTVS  
SVM FORTIS  
ATQVE  
DOMINI  
MDCXXII















# Kultura

PREDSTAVLJEN NEDAVNO OTKUPLJENI RAD IVANA DUKNOVIĆA

## Reljef »Madona s djetetom« na putu za Trogir

Reljef je kupljen za 2,5 milijuna kuna u Parizu, gdje je dospio nakon što ga je prodala obitelj iz Versaillesa kod koje se nalazio u privatnoj kolekciji

POSTHUMNA IZLOŽBA MIROSLAVA ŠUTEJA

### Umjetnički perpetuum mobile

**ZAGREB** – Postmoderna kreativna eksplozija oblika i boja – impresija je to koju ostavlja izložba »Ikono / mašta« prera-  
no preminulog slikara i kipara Miroslava Šuteja, otvorena u  
Gliptoteci HAZU.

– Miroslav Šutej ukazao je na hektiku suvremenog svijeta, ali i ostavio snagu ljudskoj ruci da skine povez s očiju i vidi umjetnički perpetuum mobile koji pokreće svijet, kazala je Arijana Kralj na otvorenju izložbe. Opsežna izložba obuhvaća velik broj slika, crteža, grafika i skulptura, a radi se o projektu koji je, ne samo djelima, nego i koncepcijom autorstvo Miroslava Šuteja osobno. Svi predstavljeni radovi rezultat su dogovora samog umjetnika i njegove supruge Branke, sina Šimuna te prijatelja Andreja Smrekara. Ovom je prilikom predstavljena i Šutejeva monografija.

Miroslav Šutej rođen je 1936. godine u Dugoj Resi, završio je školu primijenjene umjetnosti i Akademiju likovnih umjetnosti u Zagrebu. Realizirao je više od dvjesto samostalnih i više od tisuću skupnih izložbi te sudjelovao na nizu međunarodnih bijenala suvremene umjetnosti, grafike i crteža. Dobitnik je šezdeset nagrada u zemlji i inozemstvu. Bio je profesor na akademiji likovnih umjetnosti u Zagrebu i Širokom brijegu, te redoviti član Hrvatske akademije znanosti i umjetnosti. Iznenađujuće je preminuo 13. svibnja 2005. godine. Izložba »Ikono / mašta« otvorena je do 20. kolovoza.

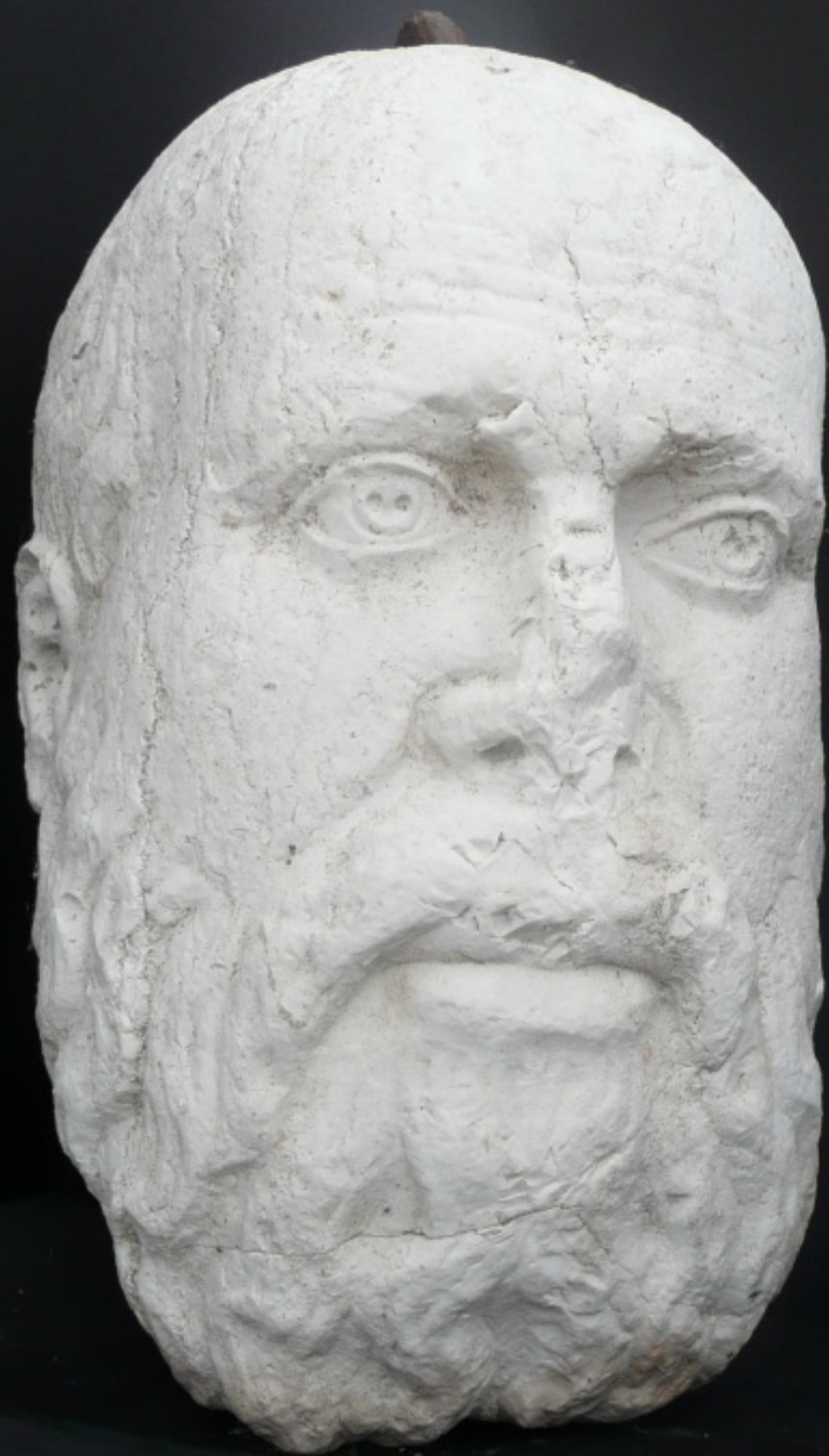
M. Z.



Flora Turner Vučetić i Božo Biškupić pored reljefa Ivana Duknovića

D. JELINEK

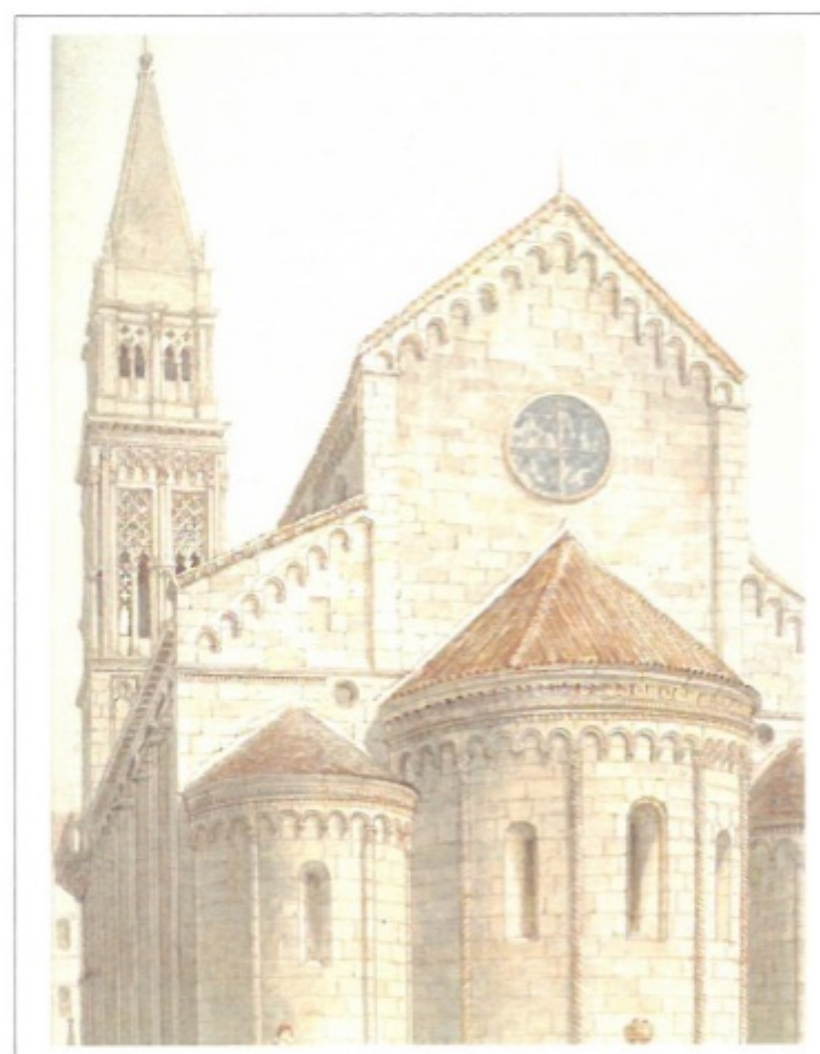






**EMBASSY OF THE REPUBLIC OF CROATIA**  
*cordially invites you to a Private View  
of the exhibition*

## **CITIES AND TOWNS OF THE CROATIAN ADRIATIC**



WATERCOLOURS & DRAWINGS (1882-1885)  
by **SIR THOMAS G. JACKSON**, Bt, RA

29 October 2003  
18.30 – 20.30

Embassy of the Republic of Croatia  
21 Conway Street LONDON W1T 6BN

*RSVP Acceptances only*  
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*Open to the public until 15<sup>th</sup> December*  
*Monday to Friday 11.00 – 14.00*  
*or by appointment*





S. 16

S. 16

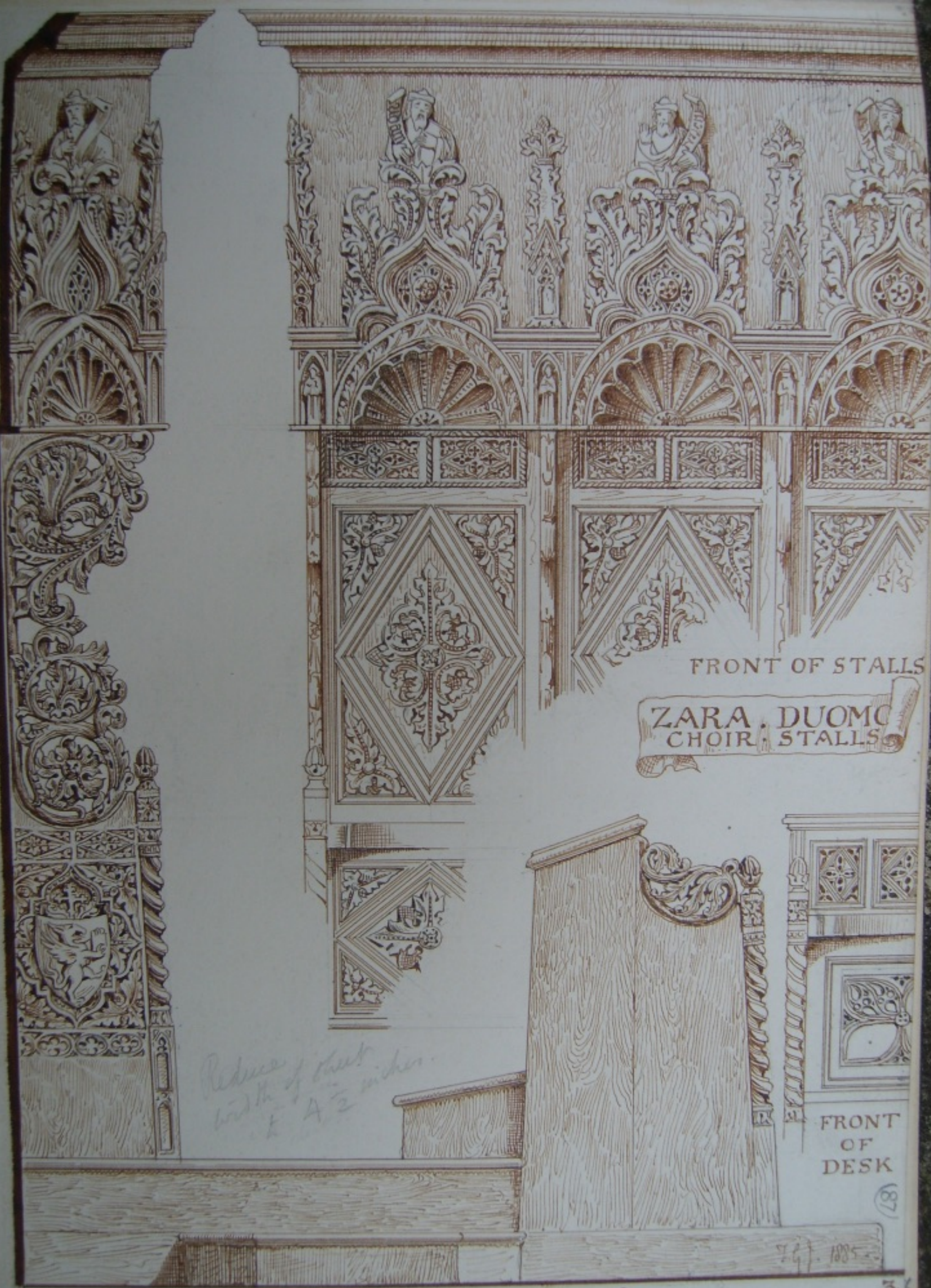




Ragusa.  
Fort S. Lorenzo.



ENGLISH 3 FEET



FRONT OF STALLS

ZARA DUOMO  
CHOIR STALLS

FRONT  
OF  
DESK

*Reduce  
width of chest  
to A 2 inches.*

7.4.1885

METRI.



BROCCA  
OF SILVER PARCEL GILT  
TRAÜ



back  
of  
handle

Gold  
berry  
to  
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Gold  
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Gold  
leaves

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on gold

Gold thread  
Silver thread

Scales silver  
bulletproof gold

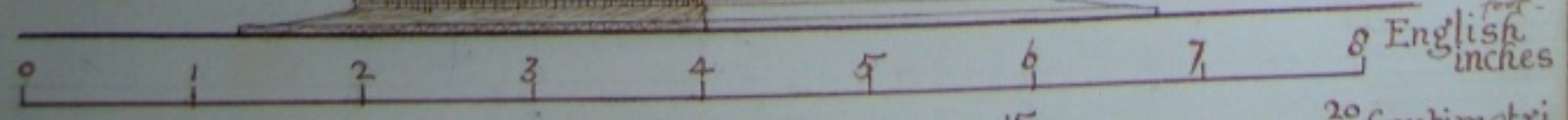
Gold leaf  
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Silver scale  
on gold

Gold  
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767  
1835







TERSATTO.  
FIUME.  
Sept. 19. 1884.





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fusus fuit. ut sum  
ego tutor atq; pat  
rus custos viri viri  
omnib; subditis fini  
b; suis usq; in petu  
um. Tunc sumxit na  
ta a se no manavit  
oia que a se no gregogo  
no ei dicitur fuerant  
et cunctis fuit in suam su  
am. et fecit basilica  
i honore scilicet martiris  
gregogoni. Ad lau  
de dñi nri ihu xpi  
q; in beatierni die  
vivat et regnat in  
secula seculorum.  
Amen.

Ego corlus Jo  
annis. monachus  
cenobii gloriosi  
martiris Chryso  
goni motus de  
votione hanc su  
corpis translationem  
vetustate deletam  
et totaliter cassam.  
Illuminatus omo  
deletas iterum cen  
enovo inscripsi ma  
nu propria. anno salut.  
ad cccclxxxviii.







The image shows a piece of aged, yellowed paper that has been folded into a rectangular shape. The paper is covered in faint, handwritten text in a cursive script, which is mostly illegible due to fading and the angle of the folds. The paper is resting on a dark, textured surface. In the bottom right corner, a portion of another document is visible, showing the name 'ALEXANDER ALAGOVIC' and the title 'POLICE SHERIFF' in bold, capital letters. Below this, there is more text, including 'SHERIFF' and 'SHERIFF', which appears to be part of a formal document or certificate.

**ALEXANDER ALAGOVICH,**  
THE ST. ANTON POLICE HEADS GRANT & PERSPECTIVE

Handwritten title: *Handwritten title in Gothic script, likely a title page or chapter heading.*

The letter is written on a single sheet of aged, yellowed paper. On the left side, there is a large, dark, circular ink blot or stamp that obscures a significant portion of the text. The handwriting is in a cursive script, typical of the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The text is mostly illegible due to the damage and fading.



1398  
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S. Th. de studio imp. rom.

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.CAROLI NOCETI  
E SOCIETATE JESU  
DE IRIDE  
ET  
AURORA BOREALI  
CARMINA  
ILLUSTRISSIMO, AC REVERENDISSIMO  
PRÆSULI  
BERNARDINO  
GIRAUDIO  
DICTATA  
CUM NOTIS  
JOSEPHI ROGERII BOSCOVICH  
EX EADEM SOCIETATE.



ROMÆ MDCCXLVII.  
EX TYPOGRAPHIA PALLADIS

EXCUDERANT NICOLAUS ET MARCUS PALEARINI.  
SUPERIORUM FACULTATE.







Lot 180

180. Piranesi (Giovanni Battista) ALCUNE VEDUTE DI ARCHI TRIONFALI. 2 parts in 1 vol. engraved title in decorative tablet cartouche, dedication on 12



**ČITAONICA** FRAGMENT IZ 13. STOLJEĆA, KUPLJEN NA AUKCIJI U LONDONSKOJ KUĆI SOTHEBY'S, PREDSTAVLJEN U ZNANSTVENOJ KNJIŽNICI

# Dubrovniku vraćen dokument pisan beneventanom



Flora Turner, Vesna Čučić i Rozana Vojvoda u dubrovačkoj knjižnici

otkupljenom fragmentu.

Fragment iz 13. stoljeća također sadrži djelo Sv. Augustina "Tractatus in Iohannem" kao i otkupljeni fragment, a čuvaju ga u

skog samostana – veli Vojvoda.

Predsjednica Britansko-hrvatskog društva Flora Turner zahvalila je Društvu prijatelja dubrovačke kulture, a posebno

nina, te dr. Joška Belamari Intituta za povijest umjetnosti Splitu, ovaj fragment stigao Dubrovnik. Ravnateljica Du



Relazione del S.<sup>ro</sup> Francesco Gondola, fatta alla  
Santità di N. S.<sup>re</sup> Papa Gregorio XIV.  
circa alcuni particolari del Turco.

In questo tempo, che per ordine di V. Beatitudine  
son stato a Ragusa, avendo io odito da gen-  
tilhuomini, che à questi anni della guerra  
sono stati Ambasc. della Sig.<sup>a</sup> di Venetia  
à Costantinopoli, molti particolari pertine-  
ad alcune azioni, et al governo del Turco.  
S'è grandiss.<sup>o</sup> nemico, et potentiss.<sup>o</sup> di que-  
sta Sede, et della Cristianità. Saverdo

appercendosi di venire con impeto; per  
adoprare con le glie la spada sanguinosa,  
che con singular lode merita esser in  
cielo, l'amor infinito, et benef.<sup>o</sup> della  
S.<sup>a</sup> Vra verso di loro, et l'innusitata  
felicità di lei, d'haver mosso, et condotta  
à fine la disperata Lega. Ave Sig.  
Dio conceda long.<sup>a</sup> vita alla B.<sup>a</sup> Vra  
con la prosperità de tutti suoi pensieri  
per la gloria del nome suo, et salute  
dell'afflitta Cristianità, et à  
me dia gratia, che non le sia tutto  
inutile.

In Roma il 9. di Aprile 1574. af















